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**May**  
1994

**in**  
**TUNE**  
*SOUTH JERSEY'S MUSIC MAGAZINE*

on the inside

**KING'S X**

—

**RUSH**

—

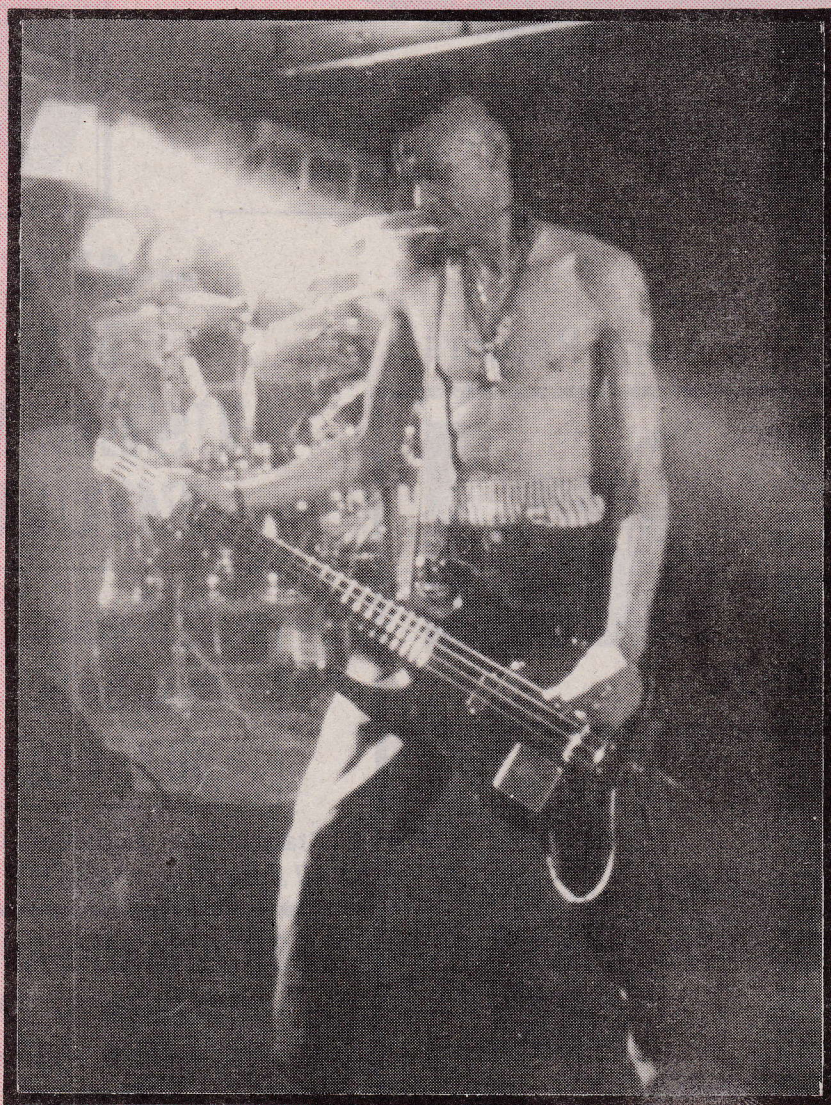
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—

**PALACE**

—

**Lobster  
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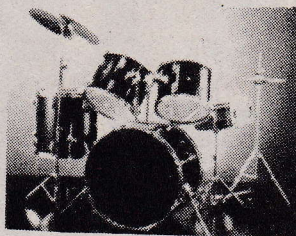
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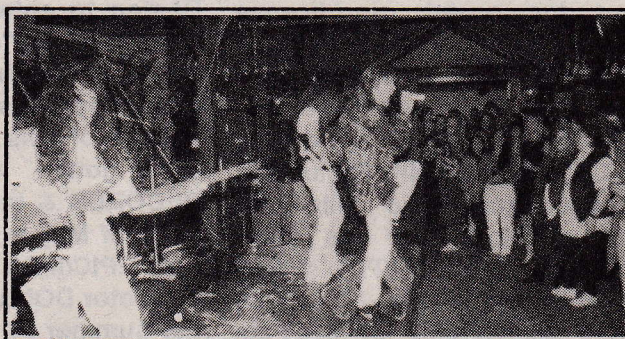
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of King's X  
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on Page 10**

**Photo by  
Pam Pascale**





# T H E W I R E

Welcome to the wire for May! Here's your B-days for the month: BOBBY "BLITZ" ELLSWORTH (OVERKILL) 35, SCOTTI HILL (SKID ROW) 30, BILLY SQUIER 43, IAN ASTBURY (THE CULT), 32..... Well, as you know by now, the music world has lost another of it's own. KURT COBAIN, guitarist/ vocalist for NIRVANA was found dead last month from a self inflicted shotgun blast to the head. Although I don't him to be the "musical genius" that the media has portrayed him as, he WAS instrumental in etching a niche in music history in the first wave of what was to become known as the "Seattle sound" or "grunge". Cobain has said that he never wanted to be a rock star. He couldn't handle the pressures of stardom. He was afflicted with a condition we'll call the "reluctant rock star". This is something I do not understand. The man had a wife & child, was rich, had toured the world & was loved by throngs of fans but never wanted things that way! HELL, where do I sign up?! I say that if you don't want to take the chance of breaking big in the market & becoming a rock star then keep your music in the basement or garage, don't dare sign that recording contract, don't tour the world, do license merchandise, don't take the "chance" in the first place because you may become rich & famous beyond your wildest dreams & you wouldn't want that to happen, would you?!..... Onto the news, BILLY JOEL & CHRISTIE BRINKLEY are the latest rock star/model combo to bite the dust.....The ARSENIO HALL show has been canned. Woo! Woo! Woo!.....MERCYFUL FATE will be re-releasing an EP entitled "The Bell Witch" which features 25 minutes of live Fate.....ALEX SKOLNICK (ex-TESTAMENT) is filling in for the late CHRIS OLIVA on guitar for the next SAVATAGE album.....BON JOVI will be performing at a buddhist temple in Japan later this month. The performance is a part of a United Nations series of concerts.....Guitarist STEVE VAI is now working with OZZY on his latest effort entitled "X-Ray".....Look for a new disk from AC/DC clones JACKYL entitled "Chrome Rodeo" in late June.....BONHAM have changed their name to MOTHERLAND with a new disk to follow entitled "Peace 4 Me".....TED NUGENT will be releasing a new disk designed to "piss off the liberals....."

On a local note.....HOME AT LAST wanted all their fans to know that they are cancelling all of their bookings for May & June due to health reasons.....I went out to check out TRIPLE XXX at the Cork & Bottle a couple of weekends ago &



PHOTO BY ED MASON

The "Wet Dream Team" Molly and Nikki of WZXL 100.7 join Brutus Beefcake in the ring at the Taj Mahal!

BRIAN McKENNA (ex-ALLISTER CROWLEY) is indeed the new skinsman for the outfit.....TRIBAL SCREAM fans had better catch all the gigs they can between now and June 10th because after that they are pulling up stakes and moving to Boston to enter into what drummer, Sam Ernst describes as "a much cooler & thriving music scene". "Out there you don't have to pay-to-play", guarantee the sale of so many tickets or a certain amount of fans at the show" he states. They have also gotten a "spec" deal from DANGER RECORDS & they'll be showcasing in the second week of May at the Venus De Milo club in Boston for EPIC/MCA & POLYGRAM RECORDS & promotor DON LAW. They say they may be back in the summer to play a gig or to in Wildwood but other than that it appears that TRIBAL SCREAM is onto greener pastures. Keep in touch boys!! Congratulations to SEAN CROWLY (PALACE) & his new bride CARRIE. They were married on May 7, 1994 at St. Theresa Church in Tuckerton, NJ. Congratulations go out to singer/songwriter JOHNNY "ANGEL" HIGBEE & his bride CHRISTINE. They will be wed on Sat. May 14, 1994 at Memorial Park in Atlantic City, NJ by mayor Jim Whalan. John is best known for his original work with SACRED SWORD. Johnny also has plans to record sometime in the near future for an upcoming album to be released sometime this year.....Look for PLANET HOLLYWOOD to be opening in CEASARS CASINO in the near future!! That is the chain of clubs co-owned by SLY STALLONE, "ARNOLD" & BRUCE WILLIS. (Ay! Yo! Adrienne! Did you hear dat?).....All of you



hippies make sure you pencil in the weekend of August 6th, & 7th! That's when the nostalgia of WOODSTOCK rolls into town at the GARDINERS BASIN HARBOR FEST. Scheduled performers include: Richie Havens, JOHN SEBASTIAN, SHA NA NA & JEFFERSON STARSHIP so get out those sandals, head bands & love beads cause things are really gonna get "really far out & groovy man!".....In case you haven't noticed yet & (if you haven't, then you must be spending WAY TOO much time in the bathroom, pal!) NIKKI NEAL has joined MOLLY on the morning show on WZXL 100.7FM so tune in to the "WetDream Team"!!!! Well, I'm outta here!! Finally, SILENT WARRIOR is back! and they are picking up the warpath almost where they left off with a bus trip to Stevie T's Rock Club in Trenton NJ on Friday, June 3rd and Friday June 17th at Crilley's for the In Tune Showcase. For bus tickets and information call 609-348-6558. C-YA!!  
BOB CONOVER.

\*\*\*\*\*ATTENTION LOCAL BANDS!!: Don't forget, if you'd like to update your situation (new members, exiting members, studio news, demo reviews, grunts, gripes, etc., send the info my way at: C.R.I. Productions/Promo., 4555 Catawba Ave., Mays Landing, N.J. 08330 or fax it to me at: (609) 348-6558.

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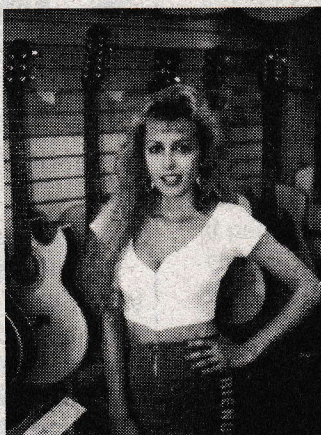
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# "I'M A GIVIN' YA TEN SECONDS, TO DRAW A CROWD"

Yosemite Sam as a contemporary club owner may have paraphrased his comment to Bugs Bunny in just such a way, leaving poor Bugs and his band to wonder how the club stayed in business with no draw of it's own. In an earlier time, the nightspot had its own draw, and that draw was at least as important as the band's following. People came out to these places because of the place, the ambience, and because of the promotion that the club itself did. The literature is replete with venues at all levels being the place to be. The famous Fillmore East and West, the Winterland Ballroom, The Electric Factory, Ciro's in Hollywood, Tony Mart's at the Jersey Shore...and the list of history's great venues with their own fame goes on and on. When Bill Graham booked a then-unknown band known later throughout the world as one of the strongest acts of all time, he had absolutely no expectations that this six man group called Santana would draw more than a smattering of people to his place on a Tuesday Night. No one outside of the local corner bars had ever heard of them. But it didn't matter. The Fillmore Ballroom had its own audience, its own atmosphere, its own promotion. It's posters are sought after collectors pieces today. Santana did not bring an established draw to the Fillmore. They launched a fragile and fledgling career there in front of the Fillmore's own crowd. Graham, sadly, is no longer with us. But while he lived, he built a mega-career on the back of his famous venues. A record label, too, was born. His management company signed Santana, and put them on the bill at Woodstock. He was responsible for the arena wide, decade long career of Journey. By any measure, Bill was a success. And unless your band was absolutely putrid, so were you successful, if you played his clubs.

Tony Mart launched a group you've probably never heard of into a highly visible career in Southern New Jersey. The band was Woody's Truck Stop. It featured an extraordinary musical talent by the name of Todd Rundgren. Tony's had its own draw allowing Todd and friends to build a clientele instead of having to bring in a ready made audience. The club became a legend. They made a movie featuring the place. No doubt, you remember Eddie and The Cruisers? John Cafferty does. And if he's smart, he pays homage to Tony Mart.

Today, a struggling local band has to book the gig and convince the club owner that his band can pack the house on a rainy Tuesday night at 10. Then the group has to make its own flyers and posters, make phone calls to friends and ask favors, do its own press releases and mailers, maybe sell its own tickets, move the gear, set up the gear and pray that the "door" money they may get will be enough to pay the expensed of promoting a show in a club that has very little in the way to recommend it aside from having the beer be more expensive by the bottle than it is at home by the six-pack. This is called a career in the Nineties.

If a band is to develop a following, it needs repeated visibility. It needs to appear at a club more than once a month or every two months. If a band is to get that clientele, then they're going to do it a few people at a time by playing regularly at a spot. The list of the famous who developed their early followings at a single club is staggering, but I dare say the Beatles would probably not have broken had they not been regulars at The Cavern in Liverpool, or The Rolling Stones at the Marquee in London. Only a few clubs feature the same band say, every Tuesday for a few months. Consequently, few bands have developed a hardcore following to take into a new room.

We offer the following advise. If you are a club owner who is not having much success with a significant number of its live music nights, consider getting a group that will not drive the customers out, and book them for two months of Fridays. Let them develop their following in your room. The the following will be theirs...AND YOURS. And Bugs won't say, "Mm....it shtinks!"

—John C. Stockhausen



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# Letters

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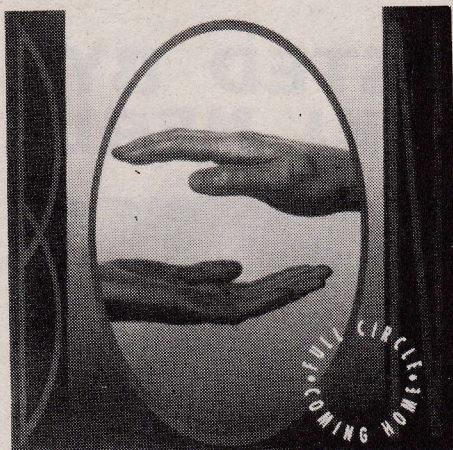
Dear In Tune Magazine:

We are writing to you so we may take this time to thank the Magazine and staff for all that you have done to promote our band. We would also like to thank all the people who have come out to our shows and who have traveled many miles to see us play. This includes family friends and strangers who just tolerated us.

It's time to say goodbye, for on June 10th the band is packing up and moving to Beantown, Boston Mass. Once again we thank you, In Tune, South Jersey, family, and friends. We hope everyone wishes us luck. Goodbye.

THANK YOU!  
Sincerely  
TRIBAL SCREAM

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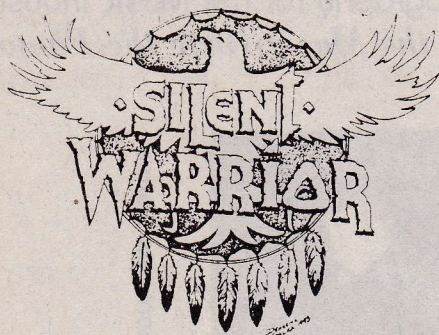
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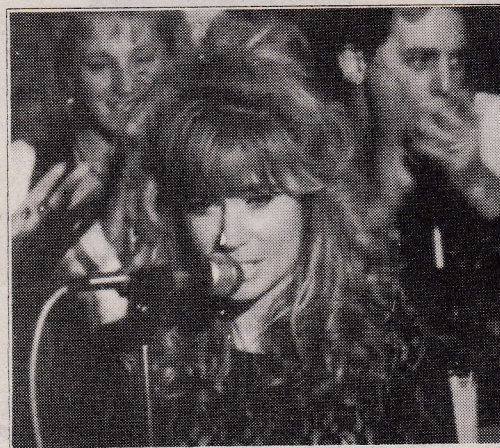
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PHOTO BY PAM PASCALE

# KING'S X

## *A Triumphant Return*

By PAMELA PASCALE

For those of our readers who are not familiar with King's X, let me first give you a little background on the band. King's X is a Christian rock trio who's home base is in Houston Texas. They have to date five releases, the first three on Megaforce Records These are "Out of the Silent Planet", "Gretchen Goes to Nebraska", and "Faith, Hope, Love".

In 1992 King's X signed with Atlantic Records and recorded thier last two releases. The first entitled "King's X" and their newest "Dogman". Up until then, Dogman Sam Taylor produced and managed them but then due to inner problems the band brought on producer Brendan O' Brien. (Black Crowes), Aerosmith (Get A Grip), (S.T.P.).

Dogman was recorded in six weeks in Atlanta at Southern Tracks Studio. "Dogman" is their first to be recorded live and the sound has changed much to the bands gratification. Their new sound is raw and in your face with Doug Pinnick bassist/lead vocals-Ty Tabor guitarist/vocal and Jerry Gaskill percussionist/vocal.

The bands biggest hit to date is "It's Love" from their 1990 release "Faith, Hope, Love". Their 1992 single "Black Flag" from thier "King's X" release made an apperance on MTV's Beavis and Butthead which is still aired as reruns at

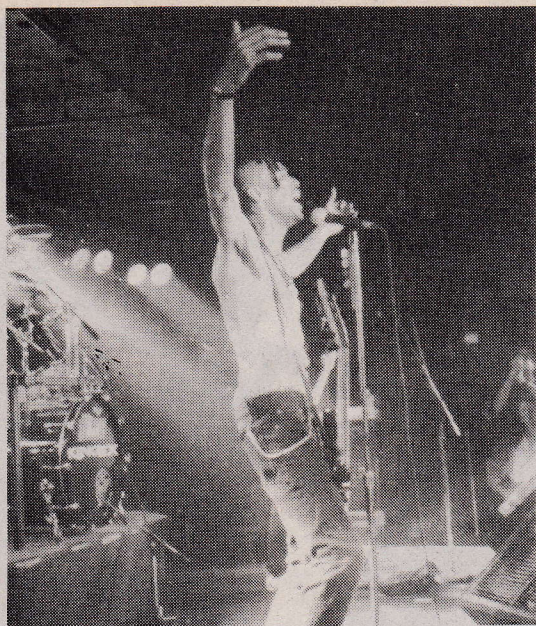
times. But their newest viceo and single is the title track "Dogman". From what I have seen and heard, Dogman is definitely a triumphant return for the band and their fans.

At the beginning of the new tour, King's X played with the Scorpions but as of recent the guys are out on their own taking on new bands for their opening act.

On Friday, April 8th I had the pleasure to see King's X live at the Stone Pony in Asbury Park, N.J. Upon entering the club, all you saw was a solid mass of fans covering almost every square foot. It was as if it were the only area appearance and you had to get there as early as possible to claim your spot. On further investigation I realized that the only way that I was going to have a successful photo shoot was to get myself upon the stage. With help from a few staff members and finally John Cromar (Hi!) Doug's bass tech, the "Hamer Man", I was able to get some fantastic shots of the band and the best seat in the house.

Anyway, around 12:30 the intensity in the air was building as the road crew and stage hands did their final preparation for the band. Even I grew very nervous with excitement to finally see King's X again after a few years. Oddly as ti seemed, the club was playing on old Black Sabbath album prior to the bands performance. Finally, the





Doug Pinnick

music died down and the moment was at hand. King's X took the stage and the fans welcomed them rather gratefully.

Opening up the show with two songs off "Dogman", Doug came out playing his 8 string bass and performed "Complain" and one of my favorites "Pillows". By the end of the second song, Doug peeled off his shirt and changed his bass which he does often considering that the man is known for his 8 and 12 string bass sounds. Doug owns 6 basses. Two 4-strings, one 8-string and three 12 strings and most of these are Haimers.

By now the crowd is completely energized and King's X seem to be at their very best giving us their all during each and every song. By the end of the ninth song the spirituality of King's X engulfed the entire audience. "Over my Head" was the ninth song of the evening and Doug explained his upbringing with his great grandma and how Christianity and Gospel was his earliest influence. So for his great Grandmother Doug wrote "Over My Head", a song off their second album "Gretchen Goes to Nebraska."

If any one song of the night was to undertake a total crowd participation, now was the time. Right from the very first note the fans sang and clapped along with Doug, repeating the chorus over and over again which is how the song fades out but not this time. The fans kept on singing "Music, Music, I hear music, Music over my head. On and on they went. And in all honesty I've never seen a man so touched by an audience. It was very inspiring. Doug approached the microphone and said I don't know where to go with this as the people still sang on. Doug started clapping and the band fell back into the song to end it out Phew! I would have to consider that at least my highlight of the evening.

Three more songs off "Dogman" followed. Included amongst them was the title track "Dogman." Definitely a

raw and rocking song with every band member blending just right. For the 13th song, Ty Tabor took over on vocals to sing one of the bands biggest hits "It's Love." Blending Ty's very melodic vocals with Doug's soulful voice and Jerry's always consistent melodic vocal backup harmonies makes this song a delight to one's ears. Once again the old songs were just as powerful to the fans as were the new ones. That just goes to show that there were many older die hard fans as well as some new ones. One more song was performed "Moan" in which Doug took back over on vocals and ended the set.

The audience went nuts. Fourteen songs was not good enough. I think two hours or more might have fed their hunger. After a few moments of total thunderous adoring cheering, King's X came back on just as pleaded as the fans to be there. The band performed three more songs, the last one entitled "King" which was their first song ever to be performed to their fans off their first album "Out of the Silent Planet." It seemed a very appropriate song to end the night with. As Doug, Ty and Jerry took their bows and shook hands with their audience, the night felt complete.

Afterwards, as the club emptied and the stage was broken down, a dozen or more fans hung around the tour bus to meet the band. For about a good hour or so Doug, Ty and Jerry came out to meet with us. It was not your typical crowd gathering of pictures and autographs. It was much more. Small groups were surrounding each band member as questions were asked. Genuine conversations carried on and an outpouring of soul took place. A sense of intimacy and caring was definitely felt. Not many bands that I've met are so close and giving as these men. One thing I found out that I will tell is that drummer Jerry Gaskill is originally from Bridgeton, N.J. where his Mom still resides. What a small world. AS I leave I ponder who is the Dogman (Hi Dave!).

Thanks to Tracy Zamont and Atlantic Records for helping me as well as John Cromar (bass tech) for the set list and stage space. But most of all thank you Doug-Ty and Jerry for sharing yourself and your music so completely. LOVE YOU!! PEACE!!



Ty Tabor





PHOTO BY ED MASON

Palace rips up the stage at BC's in Smithville

## PALACE AT BC'S IN SMITHVILLE

Welcome to the shore '94. That was the theme at B.C.'s In Smithville on Saturday April 23rd. The beach party as it were dubbed started at 9:00 PM with Jaded Heart and Palace Slated to play. And play they did. Maybe It's just me but there seems to be something extra in the air when Jaded Heart and Palace play together. Their styles's of music just seem to blend together to create a grand excitment for any local music fan. I've had the privilege of seeing this combination before and both times I've truly enjoyed the evening I had.

Also there was an extra special guest in attendance and that was none other than WZXL's Nikki Neal. Something about being around her for any period of time seems to get me worked-up. By the way, thanks Nikki for the drink. I

owe ya one.

Now as for each band. Palace took the stage at about 10:30 or so and as always kicked some serious ass! And from what I understand their internal problems as far as rumors go, can all be put to rest. They are back and better than ever.

And finally, in other words, last but definitely not least, we have Jaded Heart. For those of you who haven't seen them live, let me tell you just what your missing. They came in and closed the evening out in rocking syle. An evening enjoyed by all!

Until Another Time,

Randy Silvis



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SPECIAL EVENT GRAPHICS

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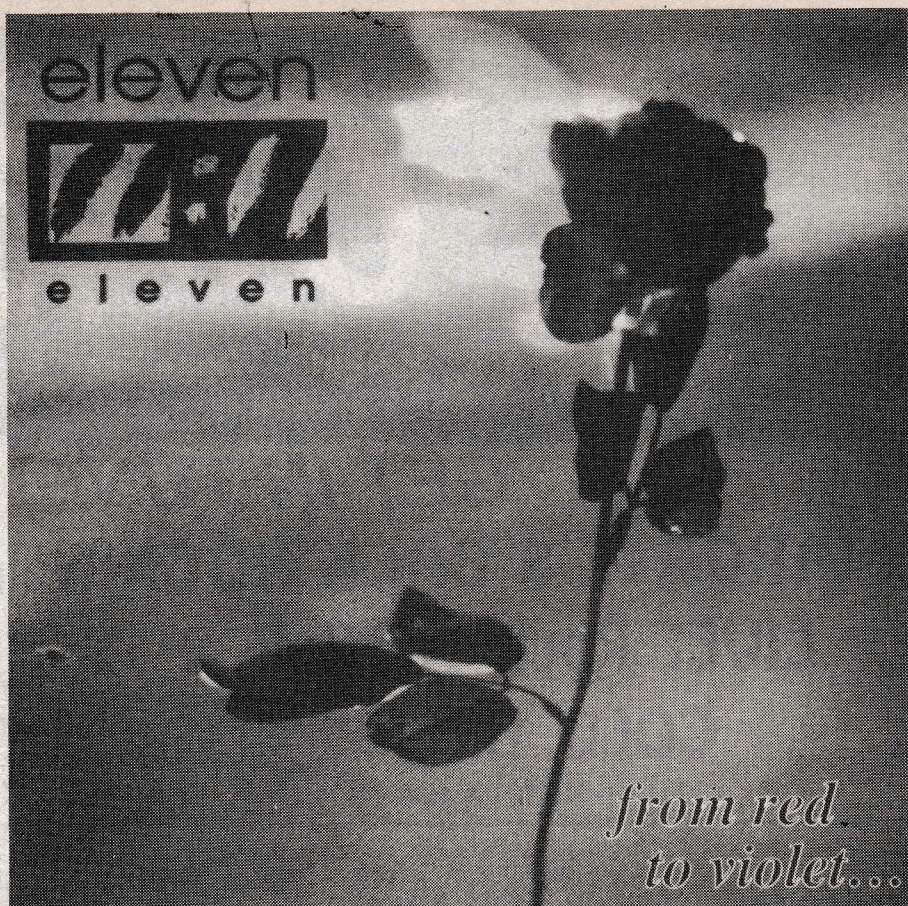
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(CD review) The Splatter Effect

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IN TUNE GIRL OF THE MONTH--MARY ELLEN



Photo by John Russo



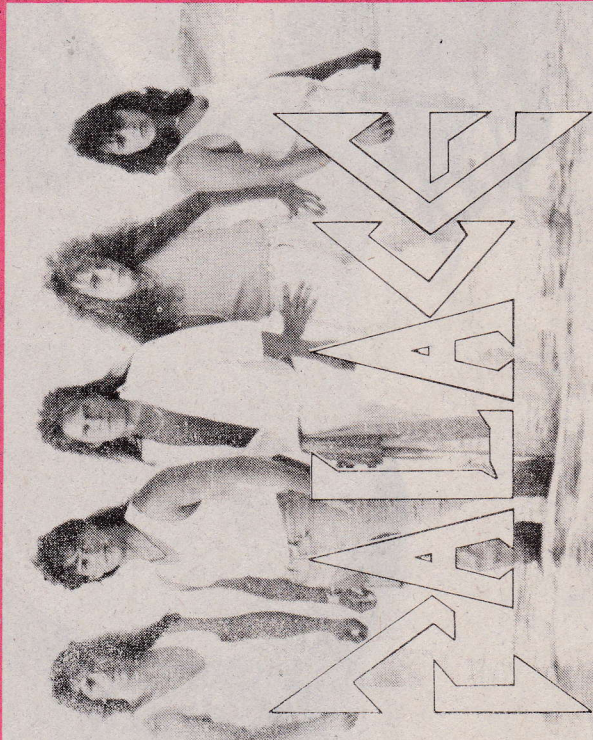
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**June 17th**



# May-June '94 Entertainment Calendar

5 SUN	MON	TUE	18 WED	19 THURS	20 FRI	21 SAT
<b>CANNON BALL PUB &amp; GAME ROOM</b> featuring Pool Tables, Dart Boards & Games				<b>Banshee</b> Alternative Nite \$1.00 Drinks 9:00 to 11:00	headspins	power play
<b>22 SUN</b> <b>WILDLIFE</b> plus BEAT THE CLOCK 9-12 midnite	<b>23</b> <b>THRILLER</b> 8-piece Horn Band \$1.00 Drinks 9:00 to 11:00	<b>24</b> ACOUSTIC FISH \$1.00 Drinks 9:00 to 11:00	<b>25</b> Ted Hyde & Tony Colin \$1.00 Drinks 9:00 to 11:00	<b>26</b> <b>V-Spell</b> Alternative Nite \$1.00 Drinks 9:00 to 11:00	<b>27</b> <b>Voices</b> <b>After</b> <b>Dark</b>	<b>28</b> PALACE
<b>29</b> <b>THRILLER</b> <b>Memorial</b> <b>Day</b> <b>Weekend</b>	<b>30</b> <b>THRILLER</b> 8-piece Horn Band \$1.00 DRINKS 9:00 to 11:00	<b>31</b> ACOUSTIC FISH \$1.00 Drinks 9:00 to 11:00	<b>1</b> Ted Hyde & Tony Colin \$1.00 Drinks 9:00 to 11:00	<b>2</b> <b>BIG</b> <b>PLUM</b> Alternative Nite \$1.00 Drinks 9:00 to 11:00	<b>3</b> power play	<b>4</b> TBA
<b>5</b> <b>WILDLIFE</b> plus BEAT THE CLOCK 9-12 midnite	<b>6</b> <b>THRILLER</b> 8-piece Horn Band \$1.00 DRINKS 9:00 to 11:00	<b>7</b> ACOUSTIC FISH \$1.00 Drinks 9:00 to 11:00	<b>8</b> Ted Hyde & Tony Colin \$1.00 Drinks 9:00 to 11:00	<b>9</b> <b>Banshee</b> Alternative Nite \$1.00 Drinks 9:00 to 11:00	<b>10</b> <b>HEAVY</b> <b>DUTY</b> <b>JUDY</b> Smirnoff Giveaway	<b>11</b> <b>BIG</b> <b>RICK</b> <b>and the</b> <b>Rollers</b>
<b>12</b> <b>WILDLIFE</b> plus BEAT THE CLOCK 9-12 midnite	<b>13</b> <b>THRILLER</b> 8-piece Horn Band \$1.00 Drinks 9:00 to 11:00	<b>14</b> ACOUSTIC FISH \$1.00 Drinks 9:00 to 11:00	<b>15</b> Ted Hyde & Tony Colin \$1.00 Drinks 9:00 to 11:00	<b>16</b> <b>V-Spell</b> Alternative Nite \$1.00 Drinks 9:00 to 11:00	<b>17</b> In Tune TV Showcase FEATURING Silent Warrior Jarra and a special guest	<b>18</b> TBA

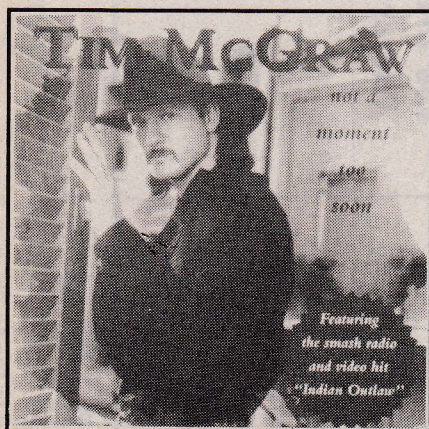
June 17th

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# C.D. REVIEWS



## NOT A MOMENT TO SOON

Artist: Tim McGraw  
Label: Curb Records

by Joann Taylor

Son of the Phillies' relief pitcher, Tug McGraw, Tim has captured the essence of country music with twangy vocals and lots of guitars. In fact, his voice is very similar to John Anderson's (Seminole Wind).

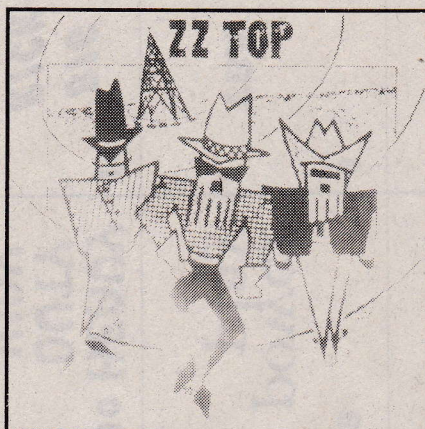
"It Doesn't Get Any Country Than This", is a rocking tune that will have you tapping your toes along with it.

"Give it To Me Strait" is obviously in tribute to George Strait in its style. A smooth, swinging tune. Remember Fireman?

"Indian Outlaw" is Tim's current hit that is a rocking, swinging tune. It is no wonder that it is a popular song these days besides being a great tune for line dancing.

"Don't Take The Girl" is also included on this CD. This was Tim's most recent hit that is poignant and dramatic. Tim can sure belt out the ballads as well as rock them.

The thing about Tim's music is that each song is a little story in its own and you can understand what the theme is. Even though Tim did not write any of these selections, he sure has belted them out like he did.



## ANTENNA

Artist: ZZ Top  
Label: RCA/BMG

By BOB BUNTING

"The Little Ole Band From Texas" is back, sending out a couple thousand watts of power through "Antenna."

Not being much of a ZZ Top fan, I found this one smokin' CD. It starts with the first single "Pincushion." This blistering cut sets up the rest of the album very well. The songs are very bluesy and groove like some of the ZZ Top classics. Some of the standouts (Aside from Pincushion) are "Breakaway," "Antenna Head," "Girl in a T-Shirt," (My personal fav), and "Cherry Red."

Not a very up tempo album but a very good CD nonetheless. Se Ya next month.



## THE DOWNWARD SPIRAL

Artist: Nine Inch Nails  
Label: Nothing/TVT/Interscope

By BOB BUNTING

Nine Inch Nails is not a band (unless you catch them live), it's really just one guy, Trent Reznor. That was just in case you didn't already know.

OK, now on with what I'm supposed to be doing, telling you about the new CD

If you are a big fan of the first album, 1989's "Pretty Hate Machine," this might be a little difficult for you to get into. He has a tendency to lean more towards the musical style on the "Broken" EP. The music is much heavier, the words are a little tougher to hear, but he has a little more focus to them.

A couple hot tracks: "Reptile," "March of the Pigs," "Closer," "Mr. Self-destruct" and "Piggy." Waste of tape: "The Downward Spiral."

A little difficult to get into at first, but it'll grow on you.

See ya next month.

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# C.D. REVIEWS



## CROSS PURPOSES

Artist: Black Sabbath

Label: IRS

by Bob Conover

Ahh yes, here we have the latest "gift of evil" from one of the original bands that put the "HEAVY" in Heavy Metal!! This slab kicks off with groovin' & movin' "I Witness," a tune about the Amish people & their life style. Next up is "Cross of Thorns" which deals with the issue of the on going Holy Wars. A very depressing song, as it should be. The disc forges on to the dark & gloomy "Virtual Death." This track is a favorite! It's a grinding tune with vocalist Tony Martins voice harmonized & the guitar work giving you the feeling of impending doom. "Dying For Love" is a powerful song concerning the plight of the people in war-torn Yugoslavia. "Cardinal Sin" is a tune in the same vein as Ozzy's "Miracle Man." A condescending look into the world of religious fanatics, televangelists & Holy men who do not necessarily "practice what they preach" & end up, getting the pins knocked out from under their ivory tower. "Back to Eden" features an almost "funky" sounding Sabbath during the verses. (Did I say "Funky"???) It suggests that the idea of the world going "Back to Eden" when peace & harmony reigned supreme is much to lofty a goal. Other tracks include: "Immaculate Deception," "Psychophobia," "The hand that Rocks the Cradle" and "Evil Eye." All in all, this is one of the most political albums they have released and another great offering from a "REAL" Metal band with hopefully many more to come. Don't get crossed up--Pick Up "Cross Purposes!!!" C-YA!!!!



## SUPERUNKNOWN

Artist: Soundgarden

Label: A&M Records

by Carol Hollenden

These guys wasted no time getting my attention! This fifteen song, seventy plus minutes CD is packed with heavy hitting guitar driven music. This is the latest album from this Seattle band, and as I sat down to listen I felt that familiar feeling of apprehension that I always get when I'm about to experience a groups follow-up attempt. I soon found out that I had nothing to worry about. Unlike Pearl Jam's newest album that offers more of the same, this CD surpasses all previous Soundgarden releases in every way.

A few cuts that stand out for me are: "Let Me Drown," "Superunknown," "Black Hole Sun" and "Spoon Man," although I have to admit, I like them all.

Calculated and precise, the musicianship on this CD is outstanding, and Chris Cornell's vocals take you to the edge of grunge-like ecstasy. Soundgarden has definitely outdone themselves this time. They may have already made their mark with their previous released, but this one casts their name in cement.

"Move over, pearl Jam, way over. There's another kid in town and he's proving to be much bigger and much better."



## WOKE UP WITH A

## MONSTER

Artist: Cheap Trick

Label: Warner Brothers

By JIM SANTORA

There's a conception that today's (alternative) rock artists grew up listening to Kiss, Rush and Cheap Trick. With the first two bands cashing in on Top 10 success in 1993, Cheap Trick seeks the same with their first release since 1990's "Busted."

"Monster" has a combination of the pop/metal bubblegum rock of their early releases (remember Budokan) and their lighter pop/rock sound of the eighties.

Cheap Trick shines on tracks like "Girlfriend," which sounds like something left of 1979's "Dream Police" album. Other tracks like "You're All I Wanna Do," "My Gang" and "Monster" have that that was left back in the 70's.

The one ballad, "Never Run Out Of Love," is in the same vein as their more recent ballads (The Flame) while the song "Ride The Pony" gives us the New Wave groove the band occasionally used in the early 80's.

This is the best material Cheap Trick has come out with in quite some time, but still misses its target. This release will not let anyone forget about "Budokan," at least not until "Budokan II" comes out, which is rumored to be in the works.

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## --JAZZ SCENE--



PHOTO BY RICK CASON

### Angela Burton and the Passion Band

by Rick Cason

The first thing Angela says to me as we meet to discuss her most recent overseas tour is, "You're not going to dump me in a tub full of water are you?" A reference to some of our former antics when we played together in the group "Free Spirit L.T.D." during the mid 70's.

Needless to say Angela Burton brings a plethora of experience to the stage as she delivers her own renditions of jazz, top 40, and oldies but goodies.

On Angela's recently completed department of defense tour, with the "Passion Band", she visited Bermuda, Puerto Rico, Honduras, Cuba and the appearance she liked most of all, Panama.

This was Angela's 10th overseas tour associated with the D.O.D. and she will be leaving for her 11th on the 24th of June to entertain troops in the Far East for 2 Months. Angela Burton and the Passion Band are looking forward to

their upcoming tour to include Japan, Korea and Okinawa.

Angela always is excited about her tours overseas as she gets to entertain our troops and bring a piece of home to them. Just about the only thing she misses while away from home is her interaction with her daughter Janie and son Derrick and other family members. So she can understand the homesickness of our troops abroad.

Angela has been performing since the age of five and can and will sing just about any style. She loves Gospel and always sends a postcard or letter to her church, St James A.M.E. while on tour.

Just this past summer, Mr Harold Melvin of "Harold Melvin and the Blue Notes" announced during the Kentucky Ave. Renaissance Festival in Atlantic City, that he would be assisting Angela with her career and doing some studio work with her in hopes of her completing her own album.

While at home in Atlantic City, Angela is refining her show for her next tour with Sonny Bey on Drums, Tony Marshall on Guitar and Bass, Bob Manning on Keyboards and Hassan Abdullah on Saxophone. All accomplished musicians in their own right.

Angela Burton and the Passion Band will be performing at the Waterfront in Somers Point on the 4th of June and at Ike's Corner in Atlantic City before leaving on her next tour.

Ending our interview, Angela reminds me that her faith in God carries her through and that good things come to those who wait.

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Robert Hazard at BC's, sings to a different tune-Country!

## CONCERT NOTES

### THIRD SHOW ADDED FOR BILLY JOEL ELTON JOHN SPECTACULAR!

With the first two shows July 8 and 9 sold out, an unbelievable third and final show has been added by popular demand for Elton John and Billy Joel at Veterans Stadium. As mentioned earlier, Elton John and Billy Joel will open this historical tour on July 8 in Philadelphia. This promised to be rock n' roll history in the making!

### EXPERIENCE MORE OF THE DIVINE AS BETTE MIDLER RETURNS!

Once was simply not enough. The Divine Miss M returns to Philadelphia for an encore performance of her wonderful November 6 sold out show here last year. Of that show the Philadelphia Inquirer said: "Bette Midler is perhaps the only American performer to figure out how to have it all. Funky and chic, bawdy and elegant, outrageously spicy..". And the Camden Courier Post raved: "It's downright criminal that such a versatile and engaging performer tours once every 10 years."

### THE KNACK ARE BACK!

With the success of the Reality Bites soundtrack featuring the smash "My Sharona," The Knack have reformed and are coming to Philadelphia for one show only May 18th at the Theatre of Living Arts. "My Sharona" was first a hit in 1979 when it was number one for six weeks and propelled sales of the band's debut album to sales over six million. Says the band's leader Doug Fieger, "We were called after the Reality Bites soundtrack reminded everyone of "My Sharona" and asked if we would consider getting together to do some performances. We said 'sure' because we love to play."

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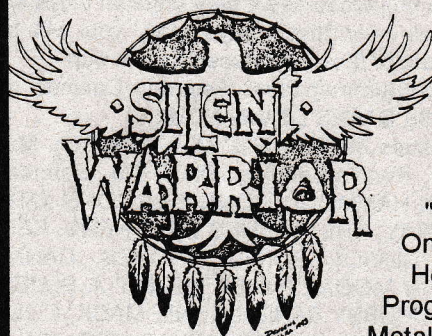
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# LOBSTER BLUES SOCIETY CONCERT NEWS

By Ron Stinson



This is the start of a very busy Summer! A couple of local night clubs have decided to run special "Blues Nights." To kick off the start was "OMAR'S" in Margate. From now till the end of summer, every Monday night, Omar's will feature a different Blues band. I attended their first blues night on Monday, May 2, and Omar's had a full house. To my delight, I caught the last set by "TOO BAD JIM", one of South Jersey's best "Party Blues" band. They were hot! The club has a new stage for the bands and in the future they might install a new sound system. Here's the lineup for Monday nights in May.

66 May 9th, Ruth Wyand, May 16, Old Tavern Band, May 23, Bob Smith Blues Band, May 30, Too Bad Jim, June 6, Frankie & The Generations. All shows start at 10:00 P.M. No Cover.

Another club in the area will be featuring blues and jazz on special nights. This club is DEALER'S CHOICE, in Atlantic City, formally known as the FLYING DUTCHMAN, across from Resort's International Hotel Casino. Dealer's Choice now has a variety of live music, including the local favorite, BOB SMITH BLUES BAND. They will appear on Thursday, May 19, 10:00 P.M. Hope you can make this show! Bob Smith has been working on new original material, and the fusion of Texas and Chicago Blues is worth the trip. (note, Dealer's Choice is trying to break down the Disco, A.C. club image, so come on out and support your local Blues musicians!)

On the Mainland, we have The Blue Moon Bus Stop and their 1st Anniversary Party featuring Flying Fish Recording Artist, SATAN & ADAM. This show is Wednesday, May 11, 9:00PM. Tix. \$7.00. If you missed Satan & Adam in the fall, this will be a second chance to see a very unusual blues act in action! When you hear these guys play, you will be amazed at the amount of music produced by this duo!

Now for the Spring/Summer Blues Festivals Calendar of events, MARK THESE DATES DOWN NOW!

7th Annual River Blues Festival, Sat. May 21 & Sun. May 22, Noon till Dusk, Penn's Landing, Phila. Pa. Saturday lineup will be: JOHN HAMMOND, LONNIE BROOKS, OTIS RUSH, ROBERT CRAY, THE HOLMES BROTHERS, KERI LEIGH & BLUES DEVILS, SONNY RHODES, DANNY GATTON, and JOHN MOONEY & LITTLE BIT A BLUES. On Sunday, POPA CHUBBY BAND, LONNIE MACK, CODE BLUE, CHARLES BROWN, JUNIOR WELLS, BIG JOE & THE DYNAFLOWS, LIL ED & BLUES IMPERIALS, VOODOO RHYTHM KINGS, BOB WEIR & ROB WASSERMAN, MARVA WRIGHT, MR. DOWNCHILD, and DANNY RUSSOBAND. Call 1-215-636-1666

Next event is The 9th Annual JAMBALAYA JAM, May 28, 29, & 30. Penns Landing, Delaware River, Phila. PA. Noon till 10:00 PM. (note, not a festival, but look for Dr. JOHN, IRMA THOMAS, NEVILLES, and many other big players! Call 215-636-1666.

Now for the big news locally! THE 1994 ATLANTIC CITY



PHOTO BY RON STINSON

## The Nighthawks

BLUES FESTIVAL. Saturday, June 25, 11:30 -8:00 PM, BROWNIE'S LODGE, Bargaintown Rd., Linwood, N.J., featuring THE NIGHTHAWKS, SMOKIN' JOE KUBEK BAND with B'NOIS KING, QUEENBEE & THE BLUE HORNET BAND, MIKE MORGAN & THE CRAWL, and THE RUTH WYAND BLUES BAND. Tickets \$10.00 in advance, \$12.50 day of show, To order call (609-399-0663 or in N.J. Dial 1(800) 281-0663 Toll Free)

Locally there is the 8th annual HI-LAND EGG FARM picnic, on Jimmie Leeds Rd., Galloway Township, June 4th, from 11:00AM till 10:00 PM, rain or shine. This picnic features, for the third year in a row, TOO BAD JIM. Donation \$10.00. This is a local tradition! Be there or be square!

Next festival is my personal favorite, it's The BUCKS COUNTY BLUES SOCIETY ANNUAL PICNIC, July 16, at the Levittown Moose Lodge Picnic Grounds, in Levittown PA. The lineup for this years Picnic is, SKEETER BRANDON, GARY PRIMICH, MIKE GRIFFIN & THE UNKNOWN BLUES BAND, GUITAR SHORTY, and local favorite, RUTH WYAND BLUES BAND. For Tickets call 1-215-946-4794.

July 9, THE LONG BEACH ISLAND BLUES FESTIVAL, will be held! Rumor had it that this festival was canceled, but that is not so! Next month I'll give you the lineup, just mark this Sat. down on your calendar!

July 30 th & 31, 3RD ANNUAL POCONO BLUES FESTIVAL, At Big Boulder / Jack Frost Mt., Poconos, Cost \$10.00 each day in advance, \$15.00 at the door. Call 717-722-0100. Sat. headliners are; JUNIOR KIMBROUGH, EDDIE BURKS, HONEYBOY EDWARDS, LONG JOHN HUNTER, LITTLE JOHNNY TAYLOR, DENISE LASALLE, and LARRY McCRAY. On Sunday; BILLY BOY ARNOLD W/ BOB MARGOLIN, MADCAT & KANE, ARON BURTON, CAROL FRAN & CLARENCE HOLLIMON, BIG BAD SMITTY, SUGAR BLUE & JOHNNY CLYDE COPELAND, and others.

Well, that's it for now! Try to remember that, NO BLUES IS BAD NEWS, "and stay "IN TUNE," see ya!



# TECH TALK

By J.D. HOWARD

I thought we would talk about personal gear this month. In the professional technical community we commonly refer to this as "Backline" or "Band gear". Now as an engineer who can barely hold a chord on a guitar (or any other instrument for that matter) it would not be prudent to discuss what brand of guitar, keyboard or drums sound better than another. The topic for this month is patient and wise purchasing of your equipment and the dedication to learn all of its features, capabilities and limitations.

For guitar players with extensive processing try and program all of your effects at a consistent level. It doesn't help the sound engineer at all when you have a low distortion effect and then punch in a clean effect at twice the decibels. That's a sure way to wake a sound dude up and ruin a mix. Try and make sure your system has a clean output for a direct out. A good engineer will mike the cabinet as well as take a direct out of your rig. Try not to overdrive your effects or your cabinet as this is another way to alter a house mix and probably isn't very good for your expensive equipment either.

With keyboards, by all means invest in some nice 3/4" cables, have them tailored so they neatly follow the contour of your stand. Try using velcro strips to fasten the cables to the stand. If you use multiple boards, invest in a small inline mixer to sub mix your rig. Most of the time the house console is limited with channels and will only take two inputs from keyboards. Also invest in a good set of Direct Boxes, shop around for some Whirlwind IMP's, DIRECTOR's or if you really have the funds go for the Countryman's. Clubs often do not have good DI's and you definitely do not want your cabinet miked. Make your setup as clean and neat as possible for yourself and for the technical crew.

Try and help the clubs crew out by doing your homework. Scout the club out. Listen to the PA system. Look at the stage, its dimensions and get an idea of where you might want to set up. Introduce yourself to the house engineer (when he is on some sort of break) and tell him when your gigging there and what your band is about. Bring a nice neat package that the engineers won't have a hard time interfacing into their equipment.

This will help everyone out. It eliminates last minute headaches. Provides for a much cleaner sound on stage and in the house. Makes sound and light people very happy. When they are happy believe me, you will end up happy too. Until next month. GET UP, GET OUT, GO SEE A LIVE SHOW!

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# band calendars

## Triple X

### MAY

- 13 BC's, Smithville
- 24 Brownies Lodge, Bargaintown
- 27 Brownies Lodge
- 28 Brownies Lodge
- 29 Brownies Lodge

Transportation available; call  
the Triple X Hotline, 641-1576.

## Weird Thing

### MAY

- 27 BC's -Smithville  
(with Zeke's Choice)

Weird Thing, Zeke's Choice  
Hot Line 652-5936

## Aleister Crowley

### MAY

- 21 BC's-Smithville

## HIGH RISK

### MAY

- 13 Brownies Lodge, Bargaintown
- 14 Brownies Lodge
- 15 Brownies Lodge
- 20 Brownies Lodge
- 21 Brownies Lodge
- 22 Brownies Lodge

### JUNE

- 3 Rumor's Rib Room, Buena
- 10 Omars, Margate
- 11 Omars, Margate
- 17 Brownies Lodge
- 18 Brownies Lodge
- 19 Brownies Lodge



### MAY

- 13 Shark Club, Vineland  
(with Robert Hazzard)
- 19 Crilley's Circle Tavern,  
Brigantine
- 27 Shark Club
- 28 Crilley's Circle Tavern  
(with Palace)
- 30 N.O.R.M.L. Rally, Glassboro

### JUNE

- 4 BC's, Smithville
- 9 Crilley's Circle Tavern
- 19 Reds, Margate
- 24 Crilley's Circle Tavern

## TRIBAL SCREAM

### MAY

- 17 Omars, Margate
- 21 Stevie T's-Trenton
- 28 BC's-Smithville  
(with White Trash)

For info call 927-3653.

## MOMENTS NOTICE

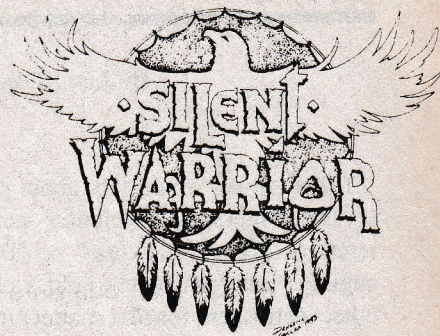
### JUNE

- 10 Gateway Lodge
- 11 Dr. T's
- 12 Gardner's Basin, AC
- 25 Tuckerton Fair
- 26 Reds, Margate



### MAY

- 20 BC's-Smithville



### JUNE

- 3 Stevie T's, Trenton  
(Bus trip available)  
Call 348-6558
- 17 Crilley's Circle Tavern  
(Live taping of "In Tune  
Showcase" to be aired  
on TV 40)



### MAY

- 13 Crilley's Circle Tavern  
Brigantine, NJ

### JUNE

- 3 Stevie T's-Trenton NJ  
(with Silent Warrior)
- 29 Club Egypt,  
(Philly CD Release Party)



### MAY

- 12 Crilley's Circle Tavern,  
Brigantine
- 13 Stockton Party
- 14 Legends, Sewell NJ
- 21 Outpost, New Egypt
- 26 Crilley's Circle Tavern

### JUNE

- 16 Crilley's Circle Tavern



# the headspins

## MAY

- 13 Club House, Plainfield
- 14 Penant East, Bellmawr
- 19 Bar-A, Belmar
- 20 Crilley's Circle Taven  
Brigantine
- 21 Ketch, Beach Haven
- 28 Donovan's Reif, Sea Brite  
(Daytime show)

## JUNE

- 4 Kix, Broadheadsville, PA  
(For more information contact  
John Deren at 908-495-2888)

## LOCAL HEROS

Every Thursday at BC's in  
Smithville

Every Saturday at Uncle Mike's  
Country Pine, Mays Landing 4-  
8

## MAY

- 25 Omars, Margate
- 28 The Elbow Club, Hammonton

## JUNE

- 3 The Elbow Club
- 10 Omars, Margate
- 11 Omars
- 17 The Elbow Club



*Everybody Do It!*

Hotline - (609) 652-3876

## MAY

- 13 Uncle Mike's Country Pine  
Mays Landing
- 14 Uncle Mike's Country Pine
- 15 Green Bank Inn, Green Bank
- 20 Black Cat, Absecon
- 21 BC's, Smithville
- 22 Smithville Mayfest 12-5pm
- 27 Green Bank Inn
- 28 Green Bank Inn
- 29 Barnegate Light Festival
- 30 Uncle Mike's Country Pine 4-8

## JUNE

- 3 Black Cat, Absecon
- 4 Green Bank Inn
- 10 Uncle Mike's Country Pine
- 11 Uncle Mike's Country Pine
- 12 Green Bank Inn
- 17 Black Cat

## CATNIP JONES



Every Sun & Thurs-Uncle Mike's  
Every Tues Dealers Choice

## MAY

- 13 Fireside Tavern, Buena
- 14 Black Cat, Absecon
- 20 Omars, Margate
- 21 Omars
- 22 Mayfest, Smithville
- 27 The Barn, Smithville
- 28 Fireside Tavern

## JUNE

- 3 The Barn
- 4 Black Cat, Absecon
- 10 The Barn
- 11 Fireside Tavern
- 17 Harbor Inn, Wildwood
- 18 Harbor Inn, Wildwood

e eleven



e l e v e n

## MAY

- 15-27 Vacation
- 28 Shark Club, Vineland

## JUNE

- 3 Broadway Central Cafe  
South Amboy
  - 12 Reds, Margate
  - 24 Shark Club, Vineland
- Request Eleven: Eleven on  
WZXL 100.7 FM Sunday  
Nights 10-12 pm 370-1007

Special  
Rates  
for  
Bands  
Only!!  
Band  
Calendars  
\$20.00  
Calendar  
with your  
Picture  
\$40.00  
call  
485-0057

Kiss  
the  
Frog



-- Hotline 971-5835

## MAY

- 13 The Bamboo Room  
Colt Neck Inn, Colt Neck
- 14 Nardi's Tavern, LBI
- 20 Barre Chord, Toms River
- 21 Phil's Liquor Locker, Silverton

## JUNE

- 4 Whispers, Browns Mills
- 17 Uncle Mike's Country Pine  
Mays Landing
- 18 Uncle Mike's Country Pine





GEDDY LEE

NEIL PEART

ALEX LIFESON

## **RUSH-** The Counterparts Tour

By J.D. HOWARD

Friday April 28 was electric. The limo arrived promptly from "Chuck's Limousines" in Ocean City to pick up an entourage anxiously awaiting a significant "happening" in the summer concert season. The group consisted of Ed Mason, publisher of "In Tune", Nikki Neal, the fine hostess of the "In Tune Television Showcase", myself and two significant others. The "happening" in question was the long awaited return of the wonder band of progressive rock music, Rush. Alex, Geddy and Neil were to perform two sold out shows at the Philadelphia Spectrum in support of their current CD, Counterparts.

Opening for Rush on this tour was Seattle's own Candlebox. This was probably one of the best acts to open for Rush on one of their roadtrips. But enough about the opening act.

At about 9:30PM, the sound system provided by Electrotec with the infamous house sound

engineer, Robert Scovill at the helm of his dual Gamble EX56 console's powered up the pre-show music. The massive downstage black curtain came tumbling down as the theme to "2001" played while a giant, steel nut and bolt slowly joined together on the upstage 70mm projection screens. Scovill quickly unmuted his channels and brought his VCA's to nominal as the theme music hit a thunderous crescendo. The lights came up and there they were, Rush. The band slammed into their 1991 release, "Dreamline" from the album "Roll The Bones".

Niel looked awesome on his octagon shaped drum riser, sporting his beautiful custom colored, cherry red ludwigs. There were several changes in the equipment department, Geddy was using his new Trace Elliot amps and Fender Jazz basses. Alex took a familiar new direction, dumping his long time favorite GK gear. He dragged his massive rack of outboard gear onstage along with eight Marshall stacks!



Rush also changed their set around just a bit bringing in some well-received pre Moving Pictures material. The Spectrum roared as Geddy's keyboards began the intro to Cygnus X-1 from 1977's Hemisphere's. "Xanadu" was brought back to the stage as well as "Analog Kid" from 1982's Signal's. Of course the standard Rush anthology of "Tom Sawyer", "Closer To The Heart" and "Spirit Of Radio" were played with the accuracy and grace these industry staples are known for. Six cuts from the Counterparts disk made an appearance that night, including; "ColdFire", "Double Agent", "Animate", "Stick it Out", "Nobody's Hero" and their current "exercise in self-indulgence", the instrumental "Leave That Thing Alone". A few select tune's were performed from the mid-eighties disks, "Mystic Rhythms" and "Time Stand Still", complete with the Akai S9000 vocal samples of Aimee Mann in surround sound. The inflatable rabbits magically appeared from two giant top hats during "The Pass" from 1989's "Presto".

The spectrum was hopping! and between 10:19PM and 10:27PM while Rush non-conformists were sleeping in their cute littlebeds, Neil Peart showed 15,000 fans why he is indeed "The professor on the drum cage". Incorporating some new and very hip tom and kick patterns in with his standard solo performance. The lights were bright and tasteful as he shotgunned through a brilliant solo.

After a few more tune's from their extensive repertoire Rush gracefully thanked Philly and bowed out. The lights went darkand the crowd chanted louder until Rush re-emerged and closed the night with a rather short encore of "Force Ten" from the "Hold Your Fire" disk and a re-appearance of "YYZ" from the "Moving Pictures" CD. They thanked the Spectrum once again and gracefully "Exit(ed) Stage Left".

Like them or not, Rush has consistently sold albums, practically every time and as they garner new fans they continue to move units. They learned that if your not going to be a top 40 act you have to tour, so they toured hard, real hard and managed to keep their machine together for over twenty years without a lineup change. That is indeed a long time for any band. Ray Danniels at SRO Management in Toronto has been with the trio since he was sixteen and Rush has showed confidence by staying with his organization. They have always shown great appreciation for their legions of loyal fans and Philadelphia has always welcomed them into their city. It seemed like a flawless show and performance, but to them I'm sure something could have been better. In consideration however, thats what happens when you decide to at least attempt the consummate pursuit of perfection. In closing we here at "In Tune" would like to thank the fine people at Atlantic Records for their quick and much appreciated assistance with the publicity photo's, press/photopasses and complimentary tickets for these two shows.





# VIDEO REVIEW by Joann Taylor

## A PERFECT WORLD

*Available 5/4*

Stars Kevin Costner, Clint Eastwood, Laura Dern and T. J. Lowther and directed by Clint Eastwood.

Red Garnett (Eastwood) is assigned to capture escaped convict Butch Haynes (Costner) in November 1963. The two men share a past. As a teenage, Haynes was forced to serve a harsh sentence for minor offense at Garnett's request. The lawman had decided the incarceration would straighten the boy out and save him from his dysfunctional family but Haynes followed in his father's criminal footsteps instead.

Now Garnett must hunt down the criminal he feels partially responsible for creating. While on the run across Texas, Haynes kidnaps an 8 year old boy (Lowther) who, like himself, yearns for a father figure. As the boy becomes more and more enthralled with this criminal turned father figure, you begin to sympathize with Haynes, seeing a man whom despite evil deeds, has a few good qualities as well.

Laura Dern plays a criminologist helping with the hunt. In the Eastwood directorial tradition of *Unforgiven*, this is a complex, deliberately paced study of characters whose checkered pasts are forever nipping at their uncertain futures.

## THREE MUSKETEERS

*Available 5/11*

Stars Charlie Sheen, Kiefer Sutherland, Chris O' Donnell, Oliver Platt, Tim Curry and Rebecca DeMornay.

D'Artagnan (O'Donnell) dreams of joining the king's elite Musketeer guard troop. But when he finally arrives at the castle to join up, he finds the guards disbanded by evil Cardinal Richelieu (Curry). Only three soldiers are left (Sheen, Sutherland, and Platt) but they are committed to fighting the tyrant and defending the young king.

A great adventure with lots of comedy thrown in.

## ROBOCOP 3

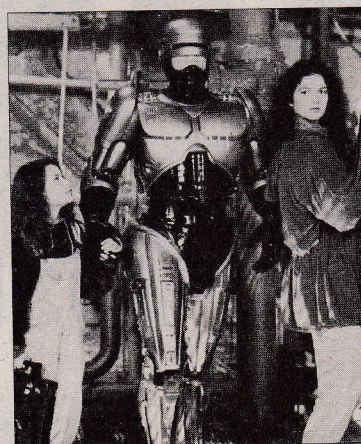
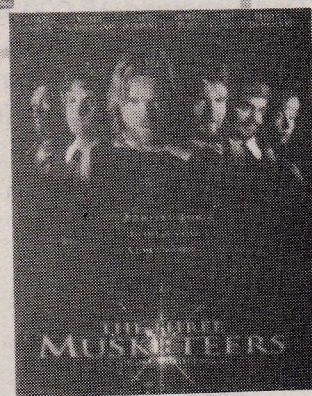
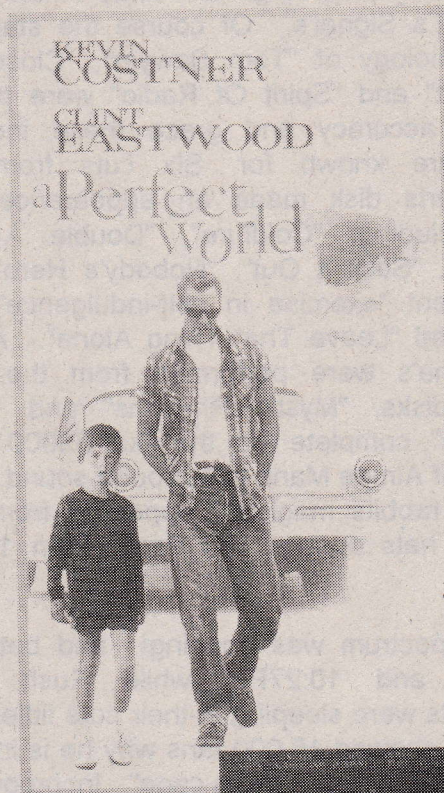
*Available 5/18*

Stars Robert John Burke, Nancy Allen, Remy Ryan, Jill Hennessey, Rip Torn, CCH Pounder.

A ruthless Japanese corporation has teamed with powerful Omni Consumer Products to demolish a Detroit neighborhood and drive out its residents.

Fighting against vigilantes and a cyborg ninja employed by the companies, Robocop (Burke) sides with the neighborhood's rebellious residents, a young computer wizard (Ryan) and the city's police department to reclaim the area.

Full of shootouts, weapons, explosions and special effects. As good as the first Robocop movie.





# CLASSIFIED

## Auditions

BANSHEE seeks 2nd guitarist. Many gigs. Must have: talent, equipment, transportation, and be a little crazy. Alternative music a la Jane's, Chili Peppers, STP. Call Fran at 266-8118.

FEMALE VOCALIST needed for R&B. 2 song demo. Call Preston Taylor at (609) 391-9785 or 345-3083.

VOCALIST available/does R&B music, if you need me, call 345-3083, home/391-9785.

DRUMMER and bass player wanted to complete alternative/rock cover band. Influences: Aerosmith, Guns 'N Roses, R.E.M. Dedicated, with no drugs or egos. Call (609) 391-8734.

HAMMOND B3 organist available for classic rock - blues band. Allman Bros., Santana, Skynard, original material. Let's jam. This summer, breeze. (609) 625-9122.

LEAD GUITARIST wanted for a young alternative/hard rock band to play original/cover songs. Call Lou at (609) 822-6942.

AVAILABLE: Lead Vocalist for Classic Rock Band-Strong voice-can do harmonies & also play rhythm guitar. (609) 625-3083.

WANTED: Drummer and Bass player for Bluesy Rock & Roll. Covers & Originals. Must have time and Talent. Call Gary at (609) 748-2474.

## Instruments

FOR SALE: Fender Sidekick 30 Reverb Guitar Amp. \$125.00. Call (609) 645-8788.

PIONEER Pro speakers, full range 800 watts, XLR, banana inputs., commercial cases w/handles, stack, cluster shapes -- bands, DJ's, karaoke. Brigantine, N.J. (609) 266-6259.

FOR SALE: Hunter LX100B 4-string bass-Fire engine red-21 frets-P-style pickup-dot inlays-volume and tone knob-asking \$500.00 w/gig bag, 6 picks and 1n set of GHS strings-ask for Rock Joseph Colasurdo-(609) 561-7592.

## Services

PROMPT efficient service & repairs on all band & DJ equipt., TV's, VCR's and home entertainment systems. All makes & models. National Electronics Repair, 421 S. Rte. 73, Berlin, N.J. 08009. (609) 753-1929

GUITAR AMP repairs and modifications. Specializing in Marshall and Fender amps. (609) 398-4884.

## Miscellaneous

INTERESTED in being a benchmate? Call Devon, 753-1929.

## Lessons

GUITAR & piano lessons for students of all ages, beginners to advanced. Call Philadelphia Music, 383-2900.

LEARN TO PLAY well enough to form your own rock group by signing up for guitar or bass lessons NOW at Irv's Music Shop, 345-6643.

BASS LESSONS -- New styles and old styles. Up to date for advanced as well as beginners. Call Bass-tec Shinney Wayne at 927-6737.

GUITAR LESSONS available for serious students. All styles, beginner to advanced. Call Bobby, 625-4478 -- leave message.

## ERNIE'S GUITAR REPAIR

Offers Full Service on All Fretted Instruments

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DRUM LESSONS -- All styles -- beginners & advanced. If you need to know it, I'll show it. Stop wasting your time. Call Danny Blaze now! at 383-0322.



The Key To  
Professional  
Graphics  
For  
Your Band

# SEASHORE GRAPHICS

We are the Co. that produces In-Tune Magazine  
You Work Hard On Your Sound-  
Why Represent Your Band With  
Cheap Unprofessional Artwork?

## Call 398-8201





PHOTO BY ED MASON

Full House, the ever popular dance band seen here "Breaking in" Omars brand new stage in Margate. Omars now brings the Rock 'N Roll back to Margate, just like the good old days. Omars features a wide variety of music from folk to alternative, six days a week. See their calendar on Page 14.

# Buy 10,000 Stamps or run your band calendar in in TUNE for just \$20.00 per issue

## How To Place Your Classified Ad...

**All Classifieds Must Be Mailed - NO CALL-IN ADS!**

### To Place Your Ad...

1. Select the section your classified should be categorized under & enter that in the box provided below.
2. Fill out this form with whatever you wish to say in your classified ad. You must include your city, area code, & phone number.
3. All ads must be submitted on this form or a photocopy. Scraps of paper are not accepted! Please type or print.
4. Enclose your payment with your ad & mail to:

**in  
TUNE**  
Classified Dept.  
P.O. Box 333  
Northfield, N.J. 08225

Category

### INDIVIDUAL ADS

Individuals may run ads in any section. You must specify what area you would like it to appear in. Individual Ads are \$5 per issue.

**\$5**  
PER ISSUE

### BUSINESS ADS

All Business Ads are \$10 per issue on a per issue basis or 6 issues (6 months) for \$50. Business Ads can appear in any category.

**\$10**  
PER ISSUE

### -- CATEGORIES --

Sound Equipment	Vehicles
Lighting Equipment	Collectibles
Recording Gear	Misc. For Sale
Stereo Equipment	Wanted
Video Gear	Personals
Photo Equipment	Roommates
Sporting Goods	Rides
Household Items	Fan Clubs
Pets	Rentals
Notices	Services
Auditions	Lessons
Gigs	Help Wanted
Rehearsal Space	Business Opp.
Musical Instruments	

**ALL ADS MUST BE PRE-PAID!**



# In Tune AREA CONCERT LISTINGS

## VETERANS STADIUM

PINK FLOYD	June 2nd & 3rd	SOLD OUT! 8:30 pm
ELTON JOHN & BILLY JOEL	July 8th & 9th	SOLD OUT
FACE TO FACE TOUR	July 12th	7:30 pm

## MANN MUSIC CENTER

SAWYER BROWN plus Aaron Tippon	May 28th	8:00 pm
ELVIS COSTELLO & THE ATTRACTIONS plus Crash Test Dummies	June 9th	8:00 pm
MOODY BLUES with FULL SYMPHONY ORCHESTRA	June 17th	8:00 pm
METALLICA/DANZIG/Suicidal Tendencies	June 14th	7:30 pm

## SPECTRUM

BRYAN ADAMS	May 13th	8:00 pm
MARTIN LAWRENCE	May 21st	8:00 pm
MEATLOAF	May 25th & 26th	8:00 pm
PHIL COLLINS	June 19th, 20th & 22nd	8:00 pm
BETTE MIDLER	June 12th	8:00 pm

## TOWER THEATER

NINE INCH NAILS with Marilyn Manson	May 15th	8:00 pm
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## KESWICK THEATER

BRUCE COCKBURN with John Trudell	May 24th	8:00 pm
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## THEATRE OF LIVING ARTS

LIVE with Vic Chestnut & Angelfish	June 11th	SOLD OUT
TURTLE ISLAND STRING QUARTET	May 14th	8:00 pm
THE KNACK	May 18th	8:00 pm
ACAPELLAFEST	May 21st	8:00 pm
PRETENDERS	May 23rd	8:00 pm
BILL MONROE AND THE BLUEGRASS BOYS		May 26th
8:00 pm		





## **B.C.'s Rocks South Jersey**

**20**

**Rain**

**21**

**JZ & The Tone Bombs**

**27**

**Weird Thing &  
Zeke's Choice**

**28**

**White Trash**

**3**

**TBA**

**4**

**The Factory**

**10**

**TBA**

**11**

**Tribulation**

**EVERY THURS. OPEN MIKE NITE with Local Heros**

**Thursday -- College Nite -- \$1.00 Drafts 10 'til Midnite  
\$2.00 Well Drinks from 9 to 11 p.m.**

**Friday -- \$5.00 Pitchers 'til Midnite**

**\$1.00 Shots of Red Death \* Jello Shots 2 for \$1.00**

**Come check out our behind-the-bar grill serving hot food all night!**

**Sat. -- Ladies Nite, \$2.00 Well Drinks 'til Midnite**

**BC's Has  
An All New  
Expanded  
Menu**

**B.C.'s is located in Historic Smithville, just 15 minutes from Atlantic City on Route 9...20 minutes south of LBI off G.S.P. Exit #48. Call 609-652-8819 for info.**

**Happy Hour  
5-7 pm  
Discounted Drinks  
Free Munchies**

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